BREWSTER KALEIDOSCOPE SOCIETY

NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 23 No. 4
Fall 2008

KALEIDOSCOPE QUILTS

The Art of Paula Nadelstern

April 21 – September 6, 2009
at the American Folk Art Museum
45 West 53rd Street
New York, NY 10019

This is the American Folk Art Museum's first one-person exhibition highlighting the work of a contemporary quilt artist. Paula Nadelstern has achieved international recognition for her innovative and complex designs inspired by the bilateral symmetry of kaleidoscopic images. Her artistic vision encompasses science, history, and tradition, expressed in crystalline patterns composed of slivers of jewel-like fabrics.

At Paula's suggestion, this landmark exhibition in a major American museum will include a display of both historical and contemporary kaleidoscopes. Stacy Hollander, the exhibition organizer, has asked Charles Karadimos to act as an advisor. Although the antique scopes will be secured and out of reach in glassed latrines, the contemporary scopes will serve as a hands-on exhibit.

See more about Paula's new book on page 11

The American Folk Art Museum

The American Folk Art Museum opened in New York City on December 11, 2001 to great critical and public acclaim. The 30,000 square foot building is clad in sixty-three lightly textured tombasil panels (a white bronze alloy). An eight-level, 85-foot tall structure, it is capped by a skylight above a grand interior stair connecting the third and the fourth floors, with dramatic cut-throughs at each floor to allow natural light to filter into the galleries and through to the lower levels. The lustrous, sculptural facade is the product of a manual fabrication process evocative of the hands-oriented approach characteristic of folk art; its panels are cast by pouring molten metal directly into gated forms on the concrete floor of the foundry. The faceted panels, which appear stonelike and metallic at the same time, create different visual effects catching the light of the sun as it rises and sets, east and west along 53rd Street. The galleries on the four top floors of the building vary in scale from intimate spaces to allow for a personalized art experience to open areas for the display of larger works. Art is also integrated into public spaces, such as the lobby, stairwells, and hallways, utilizing a system of niches throughout the building that offers interaction with a changing group of folk art objects beyond the gallery setting. Visitors are able to move between building levels by using three different staircases, a layout that encourages multiple paths of circulation and gives the visitor the feeling of an architectural journey. Adding a sense of warmth to the building, the gallery floors are made of wood set into concrete. Seven of the eight levels of the new building are entirely dedicated to public space. The mezzanine level houses a cafe overlooking a two-story atrium and offering views of 53rd Street. At the entrance level is the Museum Shop, with access during non-museum hours via a separate exit to the street. The museum offices, reference library, rare book room, and educational areas, including the auditorium and classrooms, are located on two levels below ground.

The Brewster Kaleidoscope Society Mission Statement:
The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

Message from the Directors

• • • *Important : 2009 Renewal Time* • • •

To simplify the membership renewal process, instead of sending out notices, please look at your mailing label on this newsletter.

If your NAME appears in **BLACK**, then 2009 dues are already paid and no action is needed.

If your NAME appears in **RED**, then your 2009 dues need to be paid by January 1, 2009.

Please pay 2009 dues before January 1, 2009
Continental U.S. Members : One year ... $60 or 2 years ... $100
International Members : One year ... $70 or 2 years ... $120

• • • *New this year* • • •

A link on the Brewster website connects to an online membership form that allows you to pay safely, securely and conveniently by credit card.
Simply click on the "JOIN or RENEW" link at www.Brewstersociety.com.
Make your membership selection and update your membership contact information. You will get your receipt and confirmation in seconds by email. *(The BKS prefers you to use this method. Thank you.)*

If you prefer to mail your dues:
The Brewster site has a new interactive membership (pdf) form. This is a fill-in form where you can insert the information directly and then print it out. Mail the form with your payment* to the address below.

If your contact and membership information is still the same as last year, just send a check or money order made payable to
The Brewster Society.

MAIL TO:
Mary T. Boll, BKS Membership Coordinator
1032 North Street
Wheelersburg, OH 45694, USA

*International Members please pay by Postal or international money orders in US dollars if mailing your payment.

If you have any questions:
email mboll@adelphia.net or call 740-352-2310.

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PASSWORD

To access the Members Only Section on www.brewstersociety.com
Username: bksmember
Password: 2008BKS

Ad Space Available

We invite you to take advantage of the expanding newsletter to:

- *Extend your marketing*
- *Target a select audience*
- *Promote your artwork*
- *Promote your gallery or store*

For more information contact:
Charles Karadimos
301-253-5789 or
Karascopes@aol.com
Ad rate sheet available at
www.brewstersociety.com/join.html

Cozy's Column

Nostalgic Rummaging Through Old Files

While disposing of old papers and records in preparation for my long-anticipated move, I recently went through the contents of every file of each kaleidoscope artist, which included hundreds of letters, cards, brochures, clippings, photos, poems, and invoices accumulated over the past 25 years. Some of the information I had almost forgotten, and there were even a few surprises.

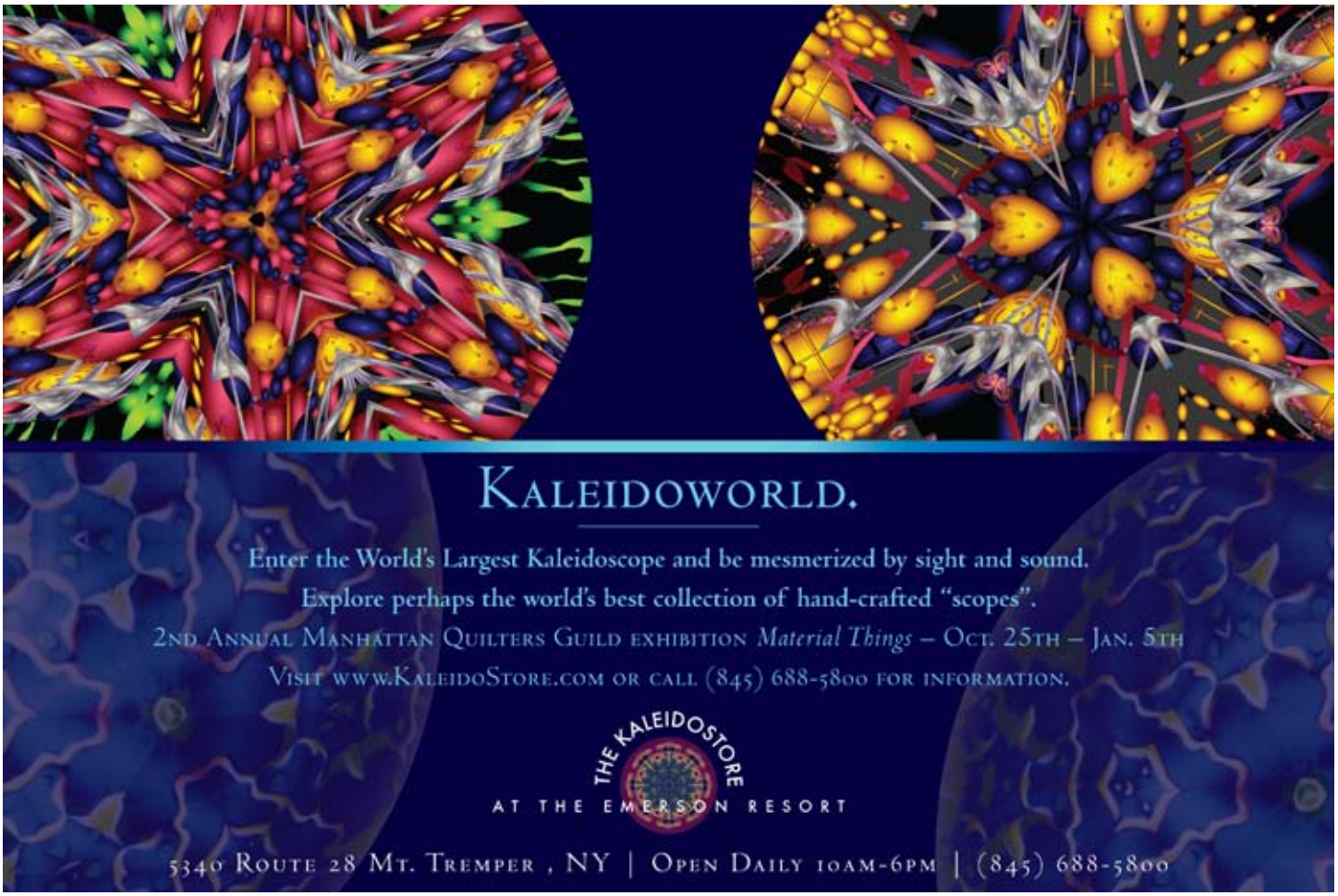
Thank you notes were rife in all the files, and apparently I spent a lot of my time on the phone since a large number were thanking me for an unexpected phone call. Some were grateful for a business referral, others had benefitted from new friendships, (a few even boasting a romantic nature.) In 1984 Janice Chesnik thanked me for urging them to use first surface mirrors. "Our customers are delighted and sales have surged," she wrote. In 1992 Bob and Grace Ade wrote to thank me for an order from Natural Wonders for 700 of their scopes that I had recommended. Charles Karadimos thanked me for introducing him to a representative from Harry Winston. The Durettes were elated that I had suggested one of their scopes to Dr. Ochi as a favor at his retirement party for 500 (even though that forced them to enlarge their staff and studio.) Lynn and Dean Gitter were profuse in their thanks for introducing them to the wonderful world of kaleidoscopes. Mark Eilrich was happy with the end result of our collaboration on the Illusion, which proved to be one of the best-selling and most copied scopes in kaleidoscope history.

Peggy and Steve Kittleson were excited that I chose their Echo scope to package with a limited edition printing of *Kaleidoscope Renaissance*, and Ben Ansley, Carolyn Bennett, the Durettes, Sherry Moser, and the Knapps were all delighted that their scopes were selected for the gift box to accompany *Kaleidoscopia*, my 5-year calendar for the last five years of the 20th century. Carmen Colley and Betty Tribe were among the many who wrote to thank me for the inspirational messages in *Holiday Frame of Mind* and *Love Beyond Life*, (two books I wrote before discovering scopes.) Collectors from around the world expressed pleasure at visiting my house/museum, and shop owners were gratified to add books on the subject to their kaleidoscope inventory, and especially appreciative when I had attended a book signing.

A letter from the US Postal Service, dated July 5, 1985, thanking me for a letter to the Citizens' Stamp Advisory Committee, came as a surprise as I had forgotten about writing to request the issuance of a stamp to commemorate the invention of the kaleidoscope and its renaissance celebration. Needless to say, my petition was not granted, but I still think a kaleidoscope image would make the most beautiful stamp in the world. Another pleasant remembrance was jogged by a letter dated February, 1989 that started, "Thanks for agreeing to join us in Bermuda for the annual conference of the Young Presidents' Organization. With Kaleidoscope as our theme, we are really excited by your participation." That prestigious event was indeed a once-in-a- lifetime experience.

From Japan there were extremely polite thanks for visiting Shinichi Ohkuma's small museum, Koji Yamami's scope shop, Mrs. Ogata's studio, and Miti Araki's kaleidoscope shop in Tokyo, while attending the opening of Dr. Ochi's kaleidoscope museum in Sendei in 2000. And there was a flurry of correspondence from Scotland back in l991 regarding our Society's Pilgrimage to Brewster's birthplace. The curator at the Royal

(continued on page 4)



Cozy's Column

(continued from page 3)

Scottish Museum in Edinburgh and the city council of Jedburgh were ready to welcome us and had even prepared a detailed itinerary. Plans were underway at this end to present a plaque from our organization to the Lord Mayer of Jedburgh as a special tribute to Sir David Brewster. Unfortunately we were unable to get the required number of participants to make the trip. Perhaps that would a good way to celebrate the delayed 20th anniversary celebration of the Brewster Kaleidoscope Society!!

The biggest surprise was discovering that the International Angel Award I had received in 1996 was not for one of my books, (two earlier books had won a silver angel). but was an Humanitarian Award given by Excellence in Media in recognition of my founding The Brewster Society. The presentation took place at Sardi's in New York, and although I had made an acceptance speech at the ceremony, it was not until 12 years later that I happened across my picture with Diane Sawyer and film star Donna Douglas (Ellie Mae in The Beverly Hillbillies) in their newsletter covering the event, and realized the true significance of my gold angel.

Another find in the assortment of memorabilia was two poems by the late Greg Hanks, and I think three stanzas from *"Kaleidoplane Flyer"* and *"The Morning Scope"* are an appropriate ending.

Welcome the colors, warm and aglow,
Receive the gift they're about to bestow
Of life's greater moments when we see,
Oh! How marvelous it is, just to be.

Peace and beauty, more than scope deep,
Eyes of the soul form images to keep.
Windows of the heart can help us see
All we have, ever been, or hope to be.

Ever reflections of light to explore,
Giving living happiness, ours ever more.
Never the same moment shall pass this way,
Only the memory of how great the way!

P.S. I want to take this opportunity to express my own sincere "thank you" to all the devoted members who have shared their appreciation, support, and loyalty throughout the years of my tenure.

Farewell Message from our Dear Brewster Friends

It has been a great privilege to serve the membership these past five years as a director as well as the many years of being a member of the steering committee. Although I am leaving my leadership role, I will remain a devoted and active member of the BKS. My hope is that many of you will add your voices and expertise to those who are already actively helping to complete the transition like collector, Sharon Sandstrom and artist, Mary Theresa Boll.

My passion for kaleidoscopes has not waned even though my artistic work over the past several years has taken me on a different path. This work developed from many of my kaleidoscope techniques and it has been my vision that they merge together. It seemed fitting that in this newsletter I should unveil a new wearable kaleidoscope.

So I think it best that I close with the Italian salutation of Ciao which can mean both goodbye and hello. With this issue, I say goodbye as a Director and hello again as an artist.

Ciao!
Sherry

Dear friends,
The kaleidoscope world is at the heart of my life. I am still dedicated and devoted to the art form. I am even more devoted to the people I have come to know through our connected love of kaleidoscopes. The last few years of working with Sherry and Charles have been an important time; but now it is time for me to step aside and let the management and decision making for the BKS go to a new team. Thank you to everyone for all the support you have given. I look forward to seeing everyone in the near future.

Carolyn

There are no words to express our most sincere gratitude for all the hard work and sacrifices made on behalf of the BKS by Sherry and Carolyn. We all love you very much.

Featured Collectors
(and new BKS Volunteer Coordinator)
Sharon and Nels Sandstrom

Sharon and Nels purchased their first kaleidoscope at a Sugarloaf Arts and Crafts Show many years ago from Peach Reynolds. Through the years, Nels bought kaleidoscopes as gifts for Sharon. On a visit to Corning NY, they found the Glass Menagerie and were amazed at all the scopes they carried. They met Dick Pope who gave them scope information and introduced them to the Brewster Society.

Some time after that, at another Sugarloaf Show, they met Sue Rioux who encouraged them to come the Brewster Convention being held in Orlando FL. Sharon says that the Florida convention was their first and they haven't missed one since.

Sharon is not quite sure how many they have collected but thinks it is around eighty. Some of their favorite artists are Corki Weeks, Sue Rioux, Peggy and Steve Kittelson and Sherry Moser.

Another interest that they share is traveling. An upcoming trip they have planned will start in Barcelona, Spain and end in Venice, Italy. A trip planned for 2009 will of course be to the Brewster Society's 20th convention.

Sharon has agreed to be the BKS's volunteer coordinator. Sharon has great business experience as a long time GE employee. She was the volunteer coordinator for GE's Volunteers for the National Institute of Health.

Although Sharon and Nels have recently moved to Wake Forest in North Carolina, Sharon is already the current project manager for volunteer activities at her church. Sharon says they still have a few scopes to unpack.

If you would like to volunteer to help with Brewster activities, you can contact Sharon at brewstervolunteers@MSN.com. She would love to hear from you and thanks all of you who have already volunteered.

Featured Gallery
Arts Afire

Arts Afire opened in 1995 in Alexandria Virginia primarily as a glass bead and jewelry gallery. Gradually, they began to add art glass and kaleidoscopes. In 1997, their first kaleidoscope show was held featuring only kaleidoscope artists working in glass. This was the start of an annual kaleidoscope show held each year in September. This year's show was their eleventh. Owner Joe Egerton along with Gallery Director, Susan Klauck boast that the gallery represents 20 plus kaleidoscope artists and carries the largest collection of collectable kaleidoscopes in the Washington DC area. Arts Afire is located in the hub of the nation's capital and their client base is international.

The gallery also features the works of more than 400, mostly award-winning, American artisans. The work includes glass beads, jewelry, art glass, pottery, turned wood and kaleidoscopes. Some artists are local, but most are national and international in origin. Many show their work exclusively with the gallery while others provide work rarely found elsewhere.

In July, on the gallery's birthday, Arts Afire launched an online gallery. Check it out at www.artsafire.com.

Contact information is:

ARTS AFIRE
1117 King Street
Alexandria, Virginia 22314
Telephone: (703) 838-9785
Fax: (703) 838-9787
artsafire@artsafire.com

• • • For Sale • • •

Private collector, retiring and down sizing
14 scopes from the early 1990's
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Glenn Straub, C. Huber.
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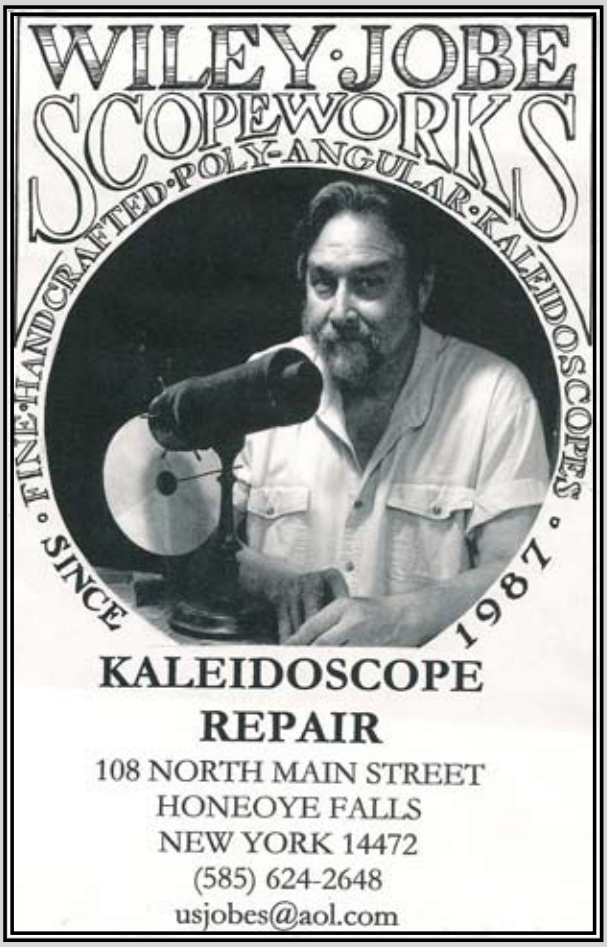

Hubble Kaleidoscope Finds Evidence Of Space Looking All Crazy

JULY 16, 2008
BALTIMORE—Astronomers analyzing the first images from the new Hubble Space Kaleidoscope say they've acquired the first evidence that the universe is in a constant state of total weirdness.

"With unprecedented resolution, images from the new kaleidoscope reveal that space, once thought to be isotropic, actually continuously expands, unfolds, and rearranges in a series of freaky patterns," said astronomer Doug Stetler, head of the Space K'scope Science Institute. "It's an exciting time for astrokaleidoscopics, or anyone interested in the vast, wacked-out nature of space."

At $200 billion, the HSK is the most expensive kaleidoscope ever built. Orbiting 300 miles above the Earth, the 12-ton optical device reveals unexpected discoveries at the far reaches of the universe, including a multitude of brilliantly colored interlocking and rotating diamonds never before seen.

HSK features three optical sensors, a wide field planetary camera, a faint object spectrograph, and three rectangular plane mirrors inside a rotating 30-meter titanium tube. The object chamber is filled with 10,000 pounds of marbles, costume jewelry and the largest bits of colored glass ever produced.

"This data will forever change how we look at the cosmos," said Stetler. "Before this, we couldn't see the Lagoon Nebula, but now we can detect up to 254 constantly changing fractal versions at once. The further we probe space, the better we see just how vastly bonkers it looks."

Building the Space Kaleidoscope involved incredible challenges. According to NASA engineer Nathan Howard, assembling components for the object chamber was particularly exacting, since it was necessary to create baubles that would remain pretty despite the harsh environment of space, facing con-

troversy that the device would be unable to record the changing symmetrical forms of solar masses, after calculations predicted that the $898 million in trinkets would not tumble in zero-gravity.
"The project is an unqualified success," Howard said. "The completed Hubble Kaleidoscope allows us to view the sharpest, most refracted displays of light, color, and shape yet." Observing an image of a dwarf star, Howard gushed, "O-o-ooo"

Unlike the Hubble Telescope, which lets astronomers view remote objects millions of light years away, the orbital kaleidoscope takes mankind's knowledge of the cosmos one step further: Scientists may view clear images of the multicolored polygons and sparkling glitter believed to cover up to 99.999 percent of the known universe challenging nearly every assumption about astrophysical phenomena.

"When we trained the powerful kaleidoscope lens on Jupiter, we expected to see a swirling behemoth of red and orange gas," said Dr.Mae Ling-Turlington. "What we found was a dazzling hexagonal array of prismatic configurations on the solar system's spikiest looking planet."

The findings are so startling, that kaleidoscopists are calling for standard models of the structure of the universe to be revamped. New data shows the asteroid "belt" is actually an asteroid squiggle. Mars is only red "some of the time," vacillating between purplish-blue, orange, and turquoise with specks of green along its six separate orbits around the sun.

Despite excitement over the discovery that space is crazy-looking, a number of legislators have threatened to cut funding for this program. An critic of the agency, Sen.Susan Collins (R-ME) hopes NASA scientists don't just use the kaleidoscope a few times and then lose interest and never touch it again, as they did with the Brookhaven Neutrino Spirograph, Fermilab's Particle Slingshot, or the Very Large Slip 'n Slide Array in New Mexico.

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Scoops on Scopes

Artist Name : **Judith Paul and Tom Durden**
Scope Name : *"Pacifica - A Collector Scope"*
One of a kind
Mirror system : 2 mirror 6 point
Object case : 4 liquid filled cells, all about the Pacific - the shore, the reef, the rain forest, the garden
External features : series of woven baskets holds coordinating sound machine to match cells - embellished with glass bead flowers. scope powder coated in blue to match flowers.
Dimensions : 11" x 14" x 23"

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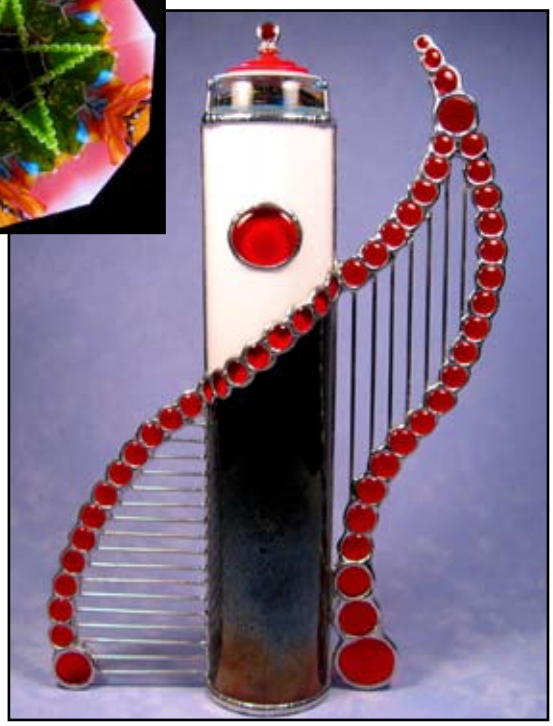
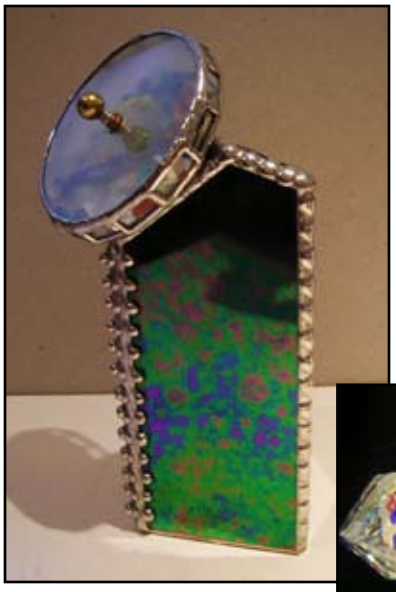
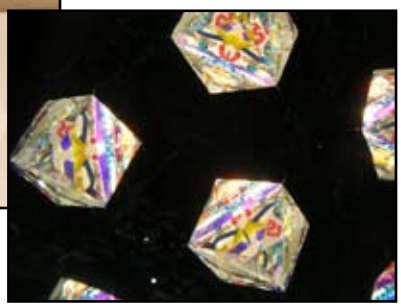
A color version of the newsletter is available for download at www.brewstersociety.com in the Members Only Section.



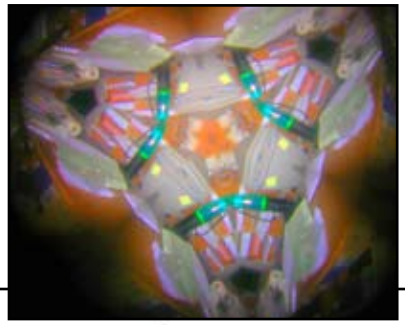
Artist Name : **Charles J Sorg**
Scope Name : *'GOTTA DANCE'*
One of a kind Kaleidoscope.
Mirror system : Two mirrors in a perfect 10 sided system.
Object case : Dry, fused and slumped top, all glass, containing lampworked glass.
External features : Slumped white and iridescent black art glass with a total of 62 pieces of red nugget glass including the one in the finial on the top.
Dimensions : 15" H x 10" W x 2" D
Suggested retail price : $3,400.00

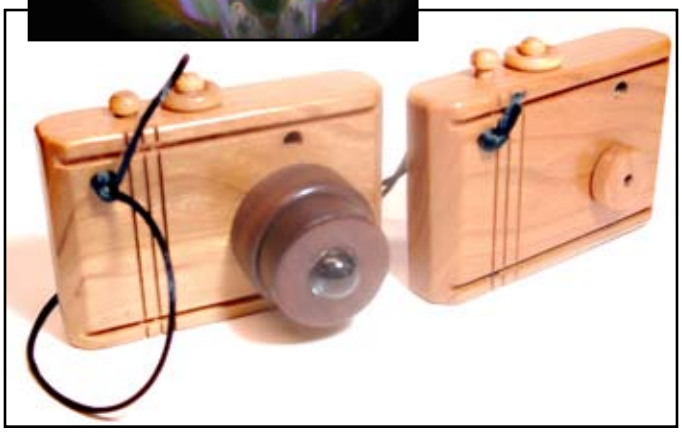
Artist Name : **Sherry Moser**
Scope Name : *Cozy Scope*
Mirror system : 2 mirror system with a 6 point star
Object case : Polarized
External features : Sterling Silver with turning end. The turning end is roller printed with a pattern also in sterling and has a Frozen Moments bezel. A sandblasted frosted glass cabochon sits at the end.
Dimensions : 2.5" L x .625" for the body diameter





Artist Name : **Janet & Frank Higgins**
Scope Name : *'Hypercube'*
Limited Edition of 25.
Mirror system : Unconventional 4-mirror
Object : Twin glass wheels or glass tumblewheel
External features : Body is triangular section, in dark irridescent glass, with decorative metalwork.
Dimensions : Body 6" x 2.5", object 3.5" diameter
Comment : Image is 3-dimensional in appearance, consisting of multiple cubes viewed from different angles. Video of internal image is available at
http://www.youtube.com/watch?v=FAR6E1DlXwo





Artist Name : **Jerry Farnsworth**
Scope Name : *Oak M-1 Tele Kaleidoscope Camera*
Open Edition
Mirror system : 3 mirror movable prism. Pretend you are focusing.
Object case : Tele
External features : Play on/off focus view port, snap-shot button
Walnut, cherry, maple.
Dimensions : 5" x 2" x 3"
Suggested retail price : $49.00

Artist Name : **Marcia Clark**
Scope Name : *"RrrrrRollingStones"*
Dimensions : 9" wide 10.5" tall 3" deep
Mirrors : 2 mirror system
Cell : : Oil filled cell - side lit
Limited edition of 50

Introducing the second kaleidoscope in "The Delicious Series." "MmmMarilyn" was the first, followed by this new kaleidoscope, "RrrrRollingStones." Created from a metal lunchbox, this kaleidoscope sits on vibrant clear blue faceted feet, has a funky handle, and to look through the kaleidoscope, simply open the door marked "Atonement." More to come - including "Lucy and Ethyl" and also Lucy's Vitametavegamin. "Delicious"... A great series to collect.

Kaleidoscope Museum of Kyoto

submitted by Junko Aragane

Located in the old Japanese capital city of Kyoto, the Kaleidoscope Museum of Kyoto is operated by a non-profit organization supported by the Board of Education of Kyoto. Celebrating its fourth anniversary, the Museum introduced an exhibition of projection kaleidoscopes by Mitsuru and Yuriko. Each hour the lights are turned off for a 5 minute kaleidoscope show accompanied by music. People enjoy the images as they change the space around them.

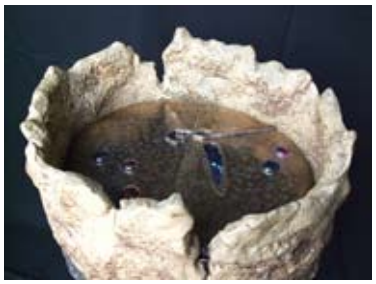
Yamami & Bunsai Ogawa's collaboration "Dawn" (2008)

Yamami "Dawn" inner image

The projection kaleidoscope is composed of a box with a real, but small, kaleidoscope built in. The scope has an oil cell filled with Yoda's beautifully combined glass objects. The exhibition consists of 14 boxes projecting continuously changing images on the surrounding walls. Surrounded by music people enjoy a unique experience.

Yoda's projection kaleidoscopes

Collaboration by Yasuko Nakazato and Bunsai Ogawa



Nakazato "Dream of Jomon Peirod" (2008)

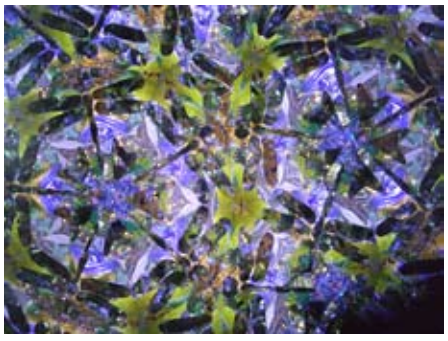
In addition to the projection kaleidoscopes, the Museum currently has a special exhibition of kaleidoscopes by Japanese artists, including award winners Mitsuru and Yuriko Yoda, Koji Yamami, and Yasuko Nakazato. The exhibition presents a unique opportunity to see so many masterpieces at one time and place. The recent quality of Japanese kaleidoscopes has been much enriched by these pioneers.

Yoda's "Time" (2005)

In addition to the visual exhibitions, the Museum provides an interactive experience, the opportunity to make their own simple kaleidoscope. The warm atmosphere, the remembered wonder of childhood kaleidoscopes, and the chance to experience new kaleidoscopes beyond imagination combine to provide a memorable experience.

Consistent with its support by the Kyoto Board of Education, the Museum also provides efforts to bring kaleidoscopes to various schools. "We believe in kaleidoscopes' power to have positive influences on children's minds" says Ms. Tomoko Itoh, the Museum's director.

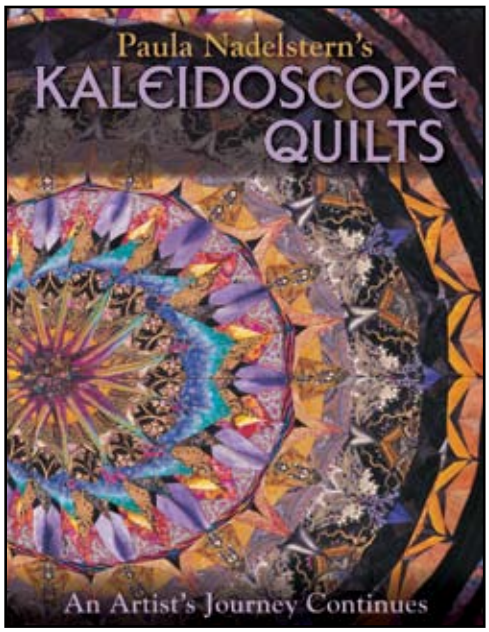
Kyoto is a city very rich in culture, art and craft. To represent Kyoto's traditional art, the Museum has a special project. Famed ceramist Bunsai Ogawa offered selections of his huge ceramic vases to be converted into kaleidoscopes. Koji Yamami created "Dawn" which includes his favorite 3D star image. The dragonfly-themed "Dream of Jomon Period" was created by Yasuko Nakazato and includes two different mirror systems.



Nakazato "Dream of Jomon Period"
Do you see the dragonflies in the image?
3-mirror image

Nakazato "Dream of Jomon Period"
2-mirror image

Celebrate Kaleidoscope Quilts with the Master Kaleidoscope Quilt Artist Paula Nadelstern



Now available, Paula Nadelstern's new book, *Kaleidoscope Quilts*, will serve as the companion book for Paula's solo exhibit at the American Folk Art Museum in New York City, April 21-September 6, 2009. It offers an inspiring retrospective of the great art quilter's work, including a lavish 62-page gallery packed with beautiful photography and in-depth, behind-the-scenes commentary on 19 quilts.

The How-To chapters provide detailed explanations and full diagrams, and a workbook on making kaleidoscope blocks is also included, along with detailed instructions and insights into Nadelstern's design strategies and construction methods. It's like having Paula Nadelstern work right by your side, explaining as you create your own stunning kaleidoscope quilt.

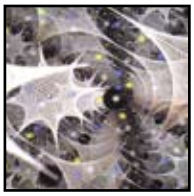
The astonishing quilts that spring from Paula Nadelstern's passion for kaleidoscopes will change your view of what a quilt can be. This book highlights Paula's life work and shows how you can use her techniques to create your own unique fabric art.

For a signed copy of *Kaleidoscope Quilts*, please visit www.paulanadelstern.com

Kaleidoscope Exhibit at Aquacity

Galerie Vivant will be presenting a kaleidoscope exhibition from September 12th through November 9th at Aquacity in Tokyo.

Aquacity is a major sightseeing spot in Tokyo, attracting over 20 million visitors a year. Most of the pieces in the exhibit are from the collection of Galerie Vivant, including the giant dodecahedron by Don Doak (pictured), which was made especially for the exhibtion at the Children's Art Museum of Okazaki in 2007.



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Do I need long arms to see inside a kaleidoscope?

I know some of the Brewster members may be approaching 40 and are experiencing some of the sight-related changes that occur with the onset of adulthood. Holding a book at arm's length may work to decipher the words, but that is not a very satisfactory solution for viewing a kaleidoscope. To increase the sharpness and detail of a kaleidoscope image, a magnifying lens is often used. A magnifier enlarges an image so it appears closer and you can more easily see the subtlety of fine details. There are, however, some considerations related to kaleidoscope magnification.

The amount of magnification relates to the curvature of the lens, and subsequently its focal length. A longer scope cannot be magnified as much as a shorter one. But the more magnification, the narrower the range in which the image is in focus (depth of field). That is why 3-mirror scopes with a magnifier get fuzzier in the secondary images closer to your eye. Also, magnifiers for shorter scopes have little tolerance for length variations.

Glass vs. plastic lenses. Plastic lenses have become popular for many applications because they are lighter weight and cost less than glass, which has less image distortion. However, plastic lenses are easily scratched, which is why some scopemakers use a glass circle to protect it. A trick that some people use to is to buy inexpensive reading glasses and cut them up to the appropriate size. This can certainly reduce cost, but beware, as many reading glasses are made of polycarbonate. While this material has excellent shatter resistance, it is also susceptible to yellowing with repeated exposure to UV rays such as sun or fluorescent light. Acrylic lenses are more stable in this regard.

A magnifying lens may help many folks focus an image more clearly, but it can also over-correct for others (such as those who are near-sighted), resulting in a blurry image for them. A magnifier cannot do all things for all people, so designing a scope perhaps becomes an exercise in fuzzy logic.

scott@laughingeye.com

Upcoming Classes

John C. Campbell Folk School
One Folk School Road
Brasstown, NC 28902
1-800-FOLK-SCH (365-5724); 828-837-2775

October 24-26, 2008	Weekend : **Skills**
November 21-23, 2008	Weekend : **Skills**
January 11-17, 2009	**Advanced Skills**

John Burnside, 1916 - 2008

By Dennis McLellan,
Los Angeles Times Staff Writer

September 18, 2008

..... A onetime staff scientist at Lockheed, Burnside had an interest in optical engineering that led to his inventing the teleidoscope, a variation on the kaleidoscope that works without the use of colored glass chips and instead uses a lens to transform whatever is in front of it into a colorful design.

In 1958, he launched California Kalidoscopes, which became a successful Los Angeles design and manufacturing plant.

In the 1970s, Burnside created the Symetricon, a large mechanical kaleidoscopic device that projects colorful patterns; it was used in a number of movies, including the 1976 science fiction film " Logan's Run."

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Make more than a shimmering spectacle of this, your wise eyepiece.
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This universe has in store for you.

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In shimmering grains that float forever and ever by,
And stars twinkle without limit in your sky,
Portents to all the dreams of your heart coming true.

Find color alive with light and motion
To remind you that yours is an eternal beauty.
And yours is an inspired expression.
And yours is a movement with intention.

When you seek the kaleidoscope for an answer,
Hear with the ear of your eye, the kaleidoscope speaks.

written by Gina Grant
submitted by David Sugich

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Featured Artist

(and new BKS Membership and Convention Registration Chairperson)

Mary Theresa Boll

Mary Theresa Boll has worked as a professional artist, business woman and full-time educator for more than 35 years. Mary began her association with kaleidoscopes as a collector with the motto of "leave no scope unturned." Mary made the leap to artist in 1990 when she unveiled her first kaleidoscope called Woven Windows. Mary's first Christmas Ornament scope designated "K-1" was accepted for the American Craftsman Christmas Collection for the White House assembled by Hillary Clinton. Mary's second Christmas ornament design was used as the basis for the 2001 San Diego Jubilee Commemorative Kaleidoscope.

Mary says, "I teach art and I am an artist. The same need to create that I bring to my art as a professional artist, I bring to my chosen profession: teaching. I believe that artwork is a compound word. Art is the soul of the word but work is the muscle that gets it done. I believe that art nurtures the basic skill of creativity and creative thinking." Mary has been named Ohio's Elementary Art Educator for 2008-09. She has also been nominated for the National Elementary Art Educator.

Mary Boll is a very active participant in the Ohio Art Educational Association where she is the Membership/Circa Chairperson. She will be the registrar at the OAEA Toledo Convention in November of 2008.

Mary has agreed to be our membership and convention registration chairperson. Mary's goal is to double our membership in one year. Go Mary! Mary feels that she can meet this goal by making our membership renewal easier, user friendly, more accessible to for our international membership and more convenient with an online renewal system.

One final note: Mary is one of only a very few people who have attended every Brewster convention. Here she is in Asheville.

... CONVENTION UPDATE ...

HOLD THE DATE !!!

Plans are being finalized for our twentieth anniversary convention to be held in San Francisco, Louisville, or Milwaukee on October 1-4, 2008.

We are in final negotiations with classic, well-located hotels with exceptional meeting and display space, newly-renovated rooms, and an enticing and preferential room rate.

Details will follow in the next issue of NewsScope.

Kaleidoscopin' Those 2 Indians
Special Poster by **Sam English** designed exclusively for the Brewster Kaleidoscope Society's 18th Annual Convention in Albuquerque NM.
22 1/2" x 19 1/2"
Signed by the artist (limited number available) ... $60
Unsigned ... $50

This is your newsletter.

Please feel free to submit any interesting kaleidoscope related stories. This is the place to expose what you know, and then share with the rest of the membership.
Please keep entries more than 20 words, less than 500 words, and pictures are important to include.....
We will reserve the right to edit based on available space.

This is your newsletter.

Submit articles and photos to Karascopes@aol.com
Photos should be at least 3" x 3" and 300dpi for best reproduction.

• • • Attention Members • • •

If you have been receiving emails from us over the last few months, great.

If you have not, then that means we do not have a current email address for you. Please email admin@brewstersociety.com with the current information. Special messages are sent throughout the year by email only.

Commemorative Pins

• Original Brewster Society Pin ... $12
• New BKS Logo Pin ... $10

Convention Pins
• 2004 Portland OR ... $7
• 2005 Nashville TN ... $7
• 2006 Albuquerque NM ... $7
• 2007 Charleston SC ... $7

All 6 pins for $40

BKS Logo Hat
Black w/multicolored embroidery
One size fits all ... $15

If you would like to order any of these items, please send a check to :
Brewster Kaleidoscope Society
PO Box 95
Damascus MD 20872

Orders over $50, add $10 for shipping
Under $50, add $5 for shipping.
MD residents add 6% sales tax.
Orders can also be placed at
www.BrewsterSociety.com
Follow the "Join" link

International orders only:
Include $15 shipping for all orders.
Most major credit cards accepted for online orders

Email orders to:
admin@brewstersociety.com

2008 - 2009 Schedule of Events

October 31 - November 2 : Nellie Bly ... Announcing Nellie Bly's 2008 Halloween Party! Theme: Blazing Saddles. Friday Night, Oct. 31 - Cocktails & Movie. Saturday, Nov. 1st – Day: Classes, Night: Costume Party. Sunday, Nov. 2nd – Brunch & Silent Auction; 136 Main Street, Jerome, AZ 86331, 928-634-0255
Details: www.nbscopes.com / mail@nbscopes.com / P.O. Box U, Jerome AZ 86331.

November 14 - December 14 : **Eclectic Galleries ... 6th Annual Kaleidoscope Show**
2405 3rd Street South, Jacksonville Beach, FL 32250, 904-247-3750
www.eclecticgalleries.com, info@eclecticgalleries.com

July 17 - 18, 2009 : Stowe Craft Gallery 8th Annual Kaleidoscope Festival. Artists and Collectors welcome-Stowe, Vermont. Details on www.stowecraft.com

THE BREWSTER KALEIDOSCOPE SOCIETY
www.brewstersociety.com
P.O. Box 95
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